

THE PIRATE QUEEN

Rehearsal Report #14

Friday, September 23, 2022

Location: Pearce Auditorium
Director: Gay H. Hammond
Stage Manager: L. Ethridge
Asst. Stage Manager: S. McGee

Attendance
Called: Full Cast, S. McGee, G. Hammond, L. Ethridge
Guests: E. Wilson, M. Richardson

TIME	WHAT	WHO
6:30 – 6:45	Fight call	Full Cast
6:45 – 7:50	Run through	
7:50 – 8:00	Break	
8:00- 8:30	Notes	
8:30 – 9:20	Speed Through/ notes	

General
<ol style="list-style-type: none"> Our first run was 56 minutes long. Our Second run was 42 minutes long.
Script
<ol style="list-style-type: none"> On page 50 we are cutting “Perhaps for soft winds or strong tides.” from Grainne’s line. On page 47, we have cut “They are as dark as the sea on a moonless night but”
Fight
<ol style="list-style-type: none"> Nothing today, Thank you!
Scenic
<ol style="list-style-type: none"> Paint is looking good, thank you!
Props
<ol style="list-style-type: none"> Thank you for the bigger props for Titch. Please note that we are still missing these props: A smaller bag for Callum, a Lace edged hanker chief for Epee, the pieces of kelpie hair, and the dibber.
Costumes
<ol style="list-style-type: none"> Thank you for letting the kelpies work with their pieces. M. Valencia’s kelpie pants tore at the ankle, we have safety pinned them. J. Williams kelpie cape has become a tripping hazard for the actor; G. Hammond wonders if we could cut or hem back the front bottom corners away from their feet, the swirling looks beautiful.
Lights
<ol style="list-style-type: none"> The kelpie lighting on pg. 27 the light should be shining out into the audience to draw attention to the kelpies’ silhouettes.
Sound





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1. Nothing today, Thank you!

NEXT CALL – Sunday, September 25, 2022

<u>TIME</u>	<u>WHAT</u>	<u>WHO</u>
11:30	DRY TECH	CREW
1:00	FIGHT CALL	FULL CAST
1:15	GO	FULL CAST AND CREW

